Thursday - Saturday | July 30 - August 1

PRE-CONFERENCE SEMINARS: Wednesday, July 29
The Westin Hotel, Lombard, IL

CONFERENCE PROGRAM
All Technology Seminars and Workshops will take place in the Magnolia Complex.

- **Piano Lab in Magnolia A.**
- **Website Lab in Magnolia B.**
- **Distance Learning Lab in Magnolia C.**

All Plenary Sessions and Concerts will take place in Grand Ballroom EF.

Workshops and Showcases will be located in:
- Grand Ballroom AB
- Grand Ballroom CD
- Grand Ballroom GH
- Grand Ballroom IJ
We are delighted to welcome you to the 2009 National Conference on Keyboard Pedagogy. The Planning Committee has been working since September 2007 to prepare for these days together and we are delighted that you are here.

2009 is truly an auspicious year for our community. It is the 30th anniversary of the first meeting of the National Conference on Piano Pedagogy. We will honor that occasion with sessions devoted to the history of piano pedagogy in the modern era and a Lifetime Achievement Award to one of the original founders of the conference. But just as we celebrate our heritage, we continue to prepare for the challenges of the present and future in 90 sessions that are aptly grouped under the title Piano Pedagogy: Yesterday, Today, and Tomorrow.

The 2009 gathering of artists, educators, students, and industry reads like a “Who’s Who” in keyboard music education. Even more, it is a gathering of people who care deeply about the transformative power of music in life and culture.

At NCKP 2009, you will find an uncommon blend of great artistry and practical pedagogy. There are topics of interest to both new and experienced teachers, to those who teach independently and to those who work in institutions. NCKP 2009 features six pre-conference seminars:

- for independent teachers
- for collegiate pedagogy teachers
- for pedagogy students and young professionals
- two tracks on technology
- a new track on wellness.

We are especially pleased to welcome the students and young professionals into our midst for they represent the future of our profession.

We could not present NCKP without the extraordinary support of the music industry in many ways and many forms including the use of instruments, advertisements, exhibits, showcases, and more. Please be sure to show your support by visiting the exhibits and attending the showcases of your choice.

Thank you for joining us. We look forward to sharing the thrill, enrichment, and joy that will follow in the days to come.

Board President, Marvin Blickenstaff  
Board Chair, Louise Goss  
Executive Director, Sam Holland
**PRE-CONFERENCE SEMINARS**

**KEYNOTE SPEAKER**

**Sam Holland**
NCKP: the Big 3-0

Sam Holland is an award-winning Professor of Music and administrator at the Meadows School of the Arts at Southern Methodist University. He is Executive Director of the Frances Clark Center for Keyboard Pedagogy and an author of over 70 critically acclaimed piano method and repertoire collections.

**Collegiate Pedagogy Teachers**

**Transformative Feedback: Exploring New Ways to Assess Student Teachers**
All sessions except as noted in the Grand Ballroom AB

2:00 **Keynote Address** Sam Holland | Grand Ballroom CD
3:00 **Effective Teaching: A View from the Other Side of the Coin**
Marvin Blicherstaff
3:30 **Roundtable Discussion: Strategies for Producing Effective Teaching Demonstrations**
Yuan-Mei Hsieh, Jessica Johnson, Matthew Kline, Midori Koga, Yu-jane Yang
4:15 **Targeting and Assessing the Developing Professional Competencies of Student Music Therapists**
Robert Krout
5:15 **Criteria for Student Teacher Observation: Small Group Discussions**
5:45 **Dinner Break**
7:15 **What the Heck Are You Looking At? Meaningful Observation that Refines Teaching**
Robert Duke
8:15 **Watching Students Learn (or not)**
Robert Duke
9:30 **Seminar Ends**

**Independent Music Teachers**

**Connecting the Dots: Pedagogy and Performance - The Perfect Marriage**
All sessions in the Grand Ballroom CD

2:00 **Keynote Address** Sam Holland | Grand Ballroom CD
3:00 **Coach the Team!**
Jean Barr, Jody Graves, and Alexandra Nguyen
4:00 **Keyboard Functional Skills for ALL Pianists**
Douglas Ashcraft and Nelms McKelvain
5:00 **Avoiding “Festival Syndrome”**
Nancy IRS
6:00 **Dinner Break**
7:30 **Survival Skills 101: Performing Musicians of the 21st Century - Addressing Your Audience**
Steven Hall and Annie Lin
8:30 **Visually Impaired Students and Piano Teaching: Getting Started**
Beth Bauer, Scott Price, and Lisa Ziechlik
9:30 **Seminar Ends**

**Blair School of Music**

**AUDITION DATES 2009/10**

- December 5, 2009
- January 29 & 30, 2010
- February 12 & 13, 2010
- February 26 & 27, 2010

**For more information:**
Dwayne Sagen, Assistant Dean of Admissions
Blair School of Music, Vanderbilt University
Nashville, TN 37212-3499
PHONE: (615) 322-6181
E-MAIL: Dwayne.P.Sagen@vanderbilt.edu

**www.vanderbilt.edu/Blair**
## Technology Immersion - Track 1

**How To Shine Online**
All sessions except as noted in Magnolia B

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00</td>
<td>Keynote Address</td>
<td>Sam Holland</td>
<td>Grand Ballroom CD</td>
</tr>
<tr>
<td>3:00</td>
<td>Why do I need a website?</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 5:00 | Building a “Welcome” Page  
Building a “Calendar” Page  
Building an “About” Page | | |
| 6:30 | Dinner Break | | |
| 8:00 | Building a “Student” Page  
Q&A Uploading Your Pages to the Cyberspace | Susan Capestro, Alejandro Cremaschi, Jocelyn Morrow, Stella Sick, Michelle Sisler, and Kathleen Theisen | |
| 9:30 | Seminar Ends | | |

## Technology Immersion - Track 2

**Lecture and Hands-On Keyboard Sessions**
All sessions except as noted in Magnolia A

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00</td>
<td>Keynote Address</td>
<td>Sam Holland</td>
<td>Grand Ballroom CD</td>
</tr>
<tr>
<td>3:00</td>
<td>The World at Your Fingertips: Distance Learning Tools for Piano Instruction</td>
<td>Shana Kirk and Jennifer Snow</td>
<td>Magnolia C</td>
</tr>
<tr>
<td>4:00</td>
<td>Opening Up Students’ Ears with Digital Recording</td>
<td>Mason Conklin</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>Keyboard Ensemble Expedition</td>
<td>Lisa Ziechlik</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Dinner Break</td>
<td></td>
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<tr>
<td>7:30</td>
<td>MIDI - My Invisible Duet Instructor</td>
<td>Michelle Gordon and Kathy Maskell</td>
<td></td>
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<tr>
<td>8:30</td>
<td>With the Right Tools, Any Student Can Learn to Improvise</td>
<td>George F. Litterst</td>
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<tr>
<td>9:30</td>
<td>Seminar Ends</td>
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## On Wellness

**The Healthy Pianist**
All sessions except as noted in the Grand Ballroom IJ

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>2:00</td>
<td>Keynote Address</td>
<td>Sam Holland</td>
<td>Grand Ballroom CD</td>
</tr>
<tr>
<td>3:00</td>
<td>Technical Efficiency and Artistry: Having Your Cake and Eating It, Too!</td>
<td>Gail Berenson, Carol Leone, Barbara Lister-Snk, and Brenda Wristen</td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td>Increasing Performance Potential</td>
<td>Julie Jaffee Nagel, Carol Leone, Barbara Lister-Snk, and Kathleen Riley</td>
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</tr>
<tr>
<td>6:00</td>
<td>Dinner Break</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Educating Musicians About Wellness: Four Sample University Curricula</td>
<td>Gail Berenson, Linda Cockey, Barbara Lister-Snk, and Brenda Wristen</td>
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<tr>
<td>9:30</td>
<td>Seminar Ends</td>
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</table>

## Students and Young Professionals

**Career Strategies: Brainstorming for Success**
All sessions except as noted in the Grand Ballroom GH

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>2:00</td>
<td>Keynote Address</td>
<td>Sam Holland</td>
<td>Grand Ballroom CD</td>
</tr>
<tr>
<td>3:00</td>
<td>Reflections on the Legacy of Frances Clark</td>
<td>Natalie Gibson, Rebecca Pennington, and Aline Schmidt</td>
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<tr>
<td>4:30</td>
<td>How I Made $100,000 My First Year as a Piano Teacher</td>
<td>Kristin Yost</td>
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<tr>
<td>5:30</td>
<td>Panel Discussion of Musical Entrepreneurs</td>
<td>Wendy Kuo and Stephen Reen</td>
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</tr>
<tr>
<td>6:15</td>
<td>Pizza Party</td>
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<tr>
<td>7:45</td>
<td>Are We Having Fun Yet? Reflections on Building the Career You Want</td>
<td>Linda Holzer, Sylvia Coats, Martha Hilley, Janice Thompson, and Kristin Yost</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Seminar Ends</td>
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</table>
**Collegiate Pedagogy Teachers**

**Marvin Blickenstaff** teaches at the New School for Music Study (Kingston, NJ) and in his home studio. For the past ten years he has served as President of the Frances Clark Center for Keyboard Pedagogy. In 2007 he was named Fellow of the Royal Toronto Conservatory and is recipient of the prestigious MTNA 2009 Achievement Award.

**Robert Duke** is the Marlene and Morton Meyerson Centennial Professor in Music and Human Learning, University Distinguished Teaching Professor, Elizabeth Shatto Massey Distinguished Fellow in Teacher Education, and Director of the Center for Music Learning at The University of Texas at Austin.

**Robert Krout** is Professor and Director of Music Therapy in the Meadows School of the Arts at Southern Methodist University in Dallas. Prior to joining SMU in 2004, he served as Director of Music Therapy at Massey University in Wellington, New Zealand; Music Therapy Manager and Internship Director at Hospice of Palm Beach County, FL; and at SUNY/New Paltz. In 2005 he received the Research and Publication Award of the American Music Therapy Association.

**Beth A. Bauer** received her Doctor of Music Education degree from Indiana University. She teaches pedagogy courses at Wheaton College and coordinates the music for special learners program at their Community School of the Arts. Her work with students with special needs has been featured in The Chicago Tribune, and NBC Nightly News with Brian Williams.

**Jody Graves** maintains an active schedule as a performer, master teacher, and clinician. She is the pianist with the acclaimed Sapphire Trio, and has served as a cultural ambassador for the U.S. State Department. Dr. Graves is an Associate Professor at Eastern Washington University.

**Robert Duke** is the Marlene and Morton Meyerson Centennial Professor in Music and Human Learning, University Distinguished Teaching Professor, Elizabeth Shatto Massey Distinguished Fellow in Teacher Education, and Director of the Center for Music Learning at The University of Texas at Austin.

**Steven Hall** has performed as an orchestral soloist, recitalist, and chamber musician throughout the major music centers of the United States, Europe, and Taiwan. He is the President of BPC Recording and co-founder of Brandeis Piano Conservatory in Richardson, TX.

**Annie Lin**, with degrees from the University of Southern California, is an active collaborative pianist and has recorded more than 100 CDs for BPC Recording. She is an author, and co-founder of the Brandeis Piano Conservatory in Richardson, TX.

**Nelms McKelvain** is on the faculty of the Idyllwild Arts Academy where he has served as Music Department chair and Dean of the Arts. He studied at the Oberlin College Conservatory of Music, the University of Texas, and the University of Southern California where he received his doctorate and served as assistant to John Perry.

**Alexandra Nguyen** is Assistant Professor of Collaborative Piano at the University of Colorado at Boulder and is an active performer. Previously, she served as Assistant Dean of Academic Affairs at the Eastman School of Music, with part-time appointments in the Piano and Chamber Music departments.
**Pre-Conference | Who's Who**

**Presenters**

**Independent Music Teachers**

**Scott Price** chairs the piano department at the University of South Carolina where he is Professor of Piano and Piano Pedagogy. Dr. Price is creator and editor-in-chief of the on-line journal, Piano Pedagogy Forum, which received the 2008 MTNA Frances Clark Keyboard Pedagogy Award. His work with autistic students has been featured on national television (Dateline NBC) and at the national conventions of the MTNA and the NCKP.

**Nancy Sicsic** is passionate about the Alexander Technique and its many applications for making music. Having received a master’s degree at Rice University with John Perry, she is currently teaching the Alexander Technique on the Graduate Music Faculty at the University of Toronto.

**Lisa Zdechlik** is Assistant Professor of Piano Pedagogy and Group Piano at the University of Arizona. She holds degrees from the University of Oklahoma, San Diego State University, and the University of Northern Colorado. Her research involves the interaction between music analysis and performance and the applications of current technologies to music learning.

**Martha Hilley** is Professor of Group Piano and Pedagogy at the University of Texas at Austin. She has presented on the international, national, state, and local levels. Hilley is co-author of Piano for the Developing Musician and Piano for Pleasure.

**Linda Holzer** is Professor of Piano at the University of Arkansas-Little Rock. An active soloist and chamber musician, she performs nationally and internationally. As an author, she has been published in Piano & Keyboard, Clavier, and American Music Teacher magazines.

**Wendy Kuo** holds an MM in Piano Performance and Pedagogy from the University of Houston. She is a creative and experienced teacher who enjoys working with students of all ages and abilities, and is the co-founder and co-director of the Orpheus Academy of Music in Austin, TX.

**Rebecca Pennington** received the DMA degree in Piano Performance from the University of Kansas in 2007. She served as Director of the KU Community Music School and the KU Keyboard Skills Program and now teaches at the New School for Music Study.

**Stephen Reen** was one of five recipients of the 2001 MTNA Group Piano Teacher Award. He teaches early childhood music and movement classes and group piano classes to children and adults. Reen holds three degrees in Piano Performance: the DMA from Indiana University and BM and MM from SUNY-Buffalo.

**Aline Schmidt** earned a BM degree at the University of São Paulo in her native Brazil. In the U.S. since 2005, she received an MM degree in Piano Pedagogy and Performance from Penn State University and currently teaches at the New School for Music Study.

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**Sylvia Coats** is Professor of Piano Pedagogy and Class Piano at Wichita State University. She authored Thinking as You Play: Teaching Piano in Individual and Group Lessons, published by Indiana University Press, and formerly chaired the MTNA National Certification Commission.

**Natalie Gibson** holds degrees in Piano Performance and Pedagogy from Shenandoah Conservatory and Ohio University. She joined the faculty of the New School for Music Study in 2007. She enjoys working with students of all ages, including those with special needs.

**Presenters**

**Students/Young Professionals**

**Sylvia Coats** is Professor of Piano Pedagogy and Class Piano at Wichita State University. She authored Thinking as You Play: Teaching Piano in Individual and Group Lessons, published by Indiana University Press, and formerly chaired the MTNA National Certification Commission.

**Natalie Gibson** holds degrees in Piano Performance and Pedagogy from Shenandoah Conservatory and Ohio University. She joined the faculty of the New School for Music Study in 2007. She enjoys working with students of all ages, including those with special needs.
**Presenters**

**Students/Young Professionals**

Janice Meyer Thompson has enjoyed a richly diverse musical career as soloist, collaborative artist, and master teacher nationally and internationally. She is Professor of Piano and Director of Piano Pedagogy Programs at the Arizona State University School of Music, Tempe.

Kristin K. Yost is the founder and executive director of the Centre for Musical Minds in Frisco, TX. She earned the BA in music from the University of Wisconsin-Eau Claire, and the MM in Piano Performance and Pedagogy from Southern Methodist University.

Carol Leone is Chair of Keyboard at the SMU Meadows School of the Arts. An international competition prizewinner and graduate of The Curtis Institute of Music, Dr. Leone is active as a soloist, chamber musician, lecturer, and adjudicator. She is a leading researcher for the reduced-size piano keyboard action.

Barbara Lister-Sink won the 2002 MTNA-Frances Clark Keyboard Pedagogy Award for her video/DVD Freeing the Caged Bird. Currently Artist-in-Residence at Salem College, she taught on the Eastman School of Music Artist Faculty and was keyboardist for the Royal Concertgebouw Orchestra.

Kathleen Riley, an internationally known clinician, presents workshops and lectures on technique and alignment and injury prevention and retraining. Dr. Riley teaches piano and conducts research in music pedagogy and injury retraining at New York University. She is a research consultant for Yamaha Corporation of America and Clinical Director of ProformaVision.

Brenda Wristen directs the Piano Pedagogy and Keyboard Skills programs at the University of Nebraska-Lincoln. She has published her research regarding musician wellness and biomechanics of piano technique in numerous national musical and scientific venues.

WHO'S WHO | PRE-CONFERENCE

**Wellness for the Pianist**

Gail Berenson is Professor of Piano and Co-Chair of the Keyboard Division at Ohio University, Athens. An active performer, passionate chamber music collaborator, and noted expert on musician wellness issues, she is co-author of A Symposium for Pianists and Teachers: Strategies to Develop Mind and Body for Optimal Performance. She is Immediate Past President of MTNA.

Linda Cockey is Chair of the Music Department at Salisbury University (MD) where she teaches studio piano, group piano, music history, form and analysis, and wellness in performance. She holds the DMA from The Catholic University of America and is known for her research on musician wellness and on Johann Christian Bach.

Julie Jaffee Nagel, Ph.D., graduate of The Juilliard School, the University of Michigan, and the Michigan Psychoanalytic Institute, is known for her work on performance anxiety and music and emotion. Winner of the prestigious Nathan Segel award for her paper on Mozart and the Nathan Segel and Karl Menninger Award for her paper on Lucia di Lammermoor, Dr. Nagel is in private practice in Ann Arbor, MI.

WHO'S WHO | PRE-CONFERENCE

**Technology, Track 1**

Susan Capestro, founder of WholeOctave.com and WholeMusicLessons.com, has taught piano, composition and electronic music for over twenty-five years. Her compositions include a collection of art music as well as music for documentaries, corporate videos, and educational software. Capestro holds degrees from Ithaca College and Northwestern University.

Alejandro Cremaschi teaches at the University of Colorado at Boulder. Praised as an intelligent and sensitive pianist, he has concertized internationally and has recorded for the labels IRCO, Marco Polo, and Meridian. A specialist in Latin American piano music, technology in piano instruction, and cooperative learning, he has been a presenter at numerous national and international conferences.
Michelle Gordon is an IMT in Mattapoisett, MA. She has given presentations on technology at NCKP and MTNA conferences and written articles and reviewed software for American Music Teacher and Keyboard Companion. She is co-author of the book, Studio Makeover—Technology Addition.

Shana Kirk is a performer and a private music teacher in Denver, CO. She works closely with music industry leaders, such as TimeWarp Technologies and Yamaha Corporation of America, to share the benefits of technology with the teaching community. She has written for Keyboard Companion and is the co-author of the Random Access column in American Music Teacher.

George F. Litterst is a nationally-known music educator, clinician, author, performer, and music software developer. He works extensively with the Disklavier piano and is co-author of the intelligent accompaniment software program, Home Concert Xtreme, the electronic music blackboard program, Classroom Maestro, and the long distance piano teaching program, Internet MIDI. Author of nearly 100 articles on music technology, Litterst is the Technology Editor for Clavier Companion and the co-author of the Random Access column in American Music Teacher.

Kathy Maskell, NCTM, teaches class piano and music theory at Regis College, Weston, MA. Having held several positions in the Massachusetts MTA, she was their Teacher of the Year for 2006. She has given music technology presentations for MTNA conferences and has written articles for Keyboard Companion.

Jennifer Snow is an accomplished performer who has appeared as a solo and collaborative pianist throughout Canada, the United States, Asia, and Europe. Currently on faculty at UCLA, she teaches piano, collaborative piano, and pedagogy. She has presented at MTNA national and state conferences, EPTA, ATMI, WPPC, and has written for Keyboard Companion and RCME Music Matters.

Lisa Zdechlik (Photo and Bio on Page 5.)
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Compilation of practical advice from FRANCES CLARK

Questions and Answers
Practical Advice for Piano Teachers by Frances Clark

For over 26 years piano teachers relied on her column in Clavier for insightful, inspiring answers to their questions. Some of her best advice on subjects ranging from repertoire to fingering appears in this informative volume for piano teachers.

Topics include:
Lesson Plans
Rhythm
Theory
Ear Training
Memorizing
Phrasing
Group Lessons
Recitals
Adult Students
Transfer Students

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Order by mail: Frances Clark Center, PO Box 651, Kingston, NJ 08528
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<thead>
<tr>
<th>Morning</th>
<th>Afternoon</th>
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<tbody>
<tr>
<td>8:00 Publishers’ Showcases</td>
<td>1:00  Midday Break/Visit the Exhibits! Junior Ballroom</td>
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<tr>
<td>Alfred Publishing Co.</td>
<td>Grand Ballroom CD</td>
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<tr>
<td>Music for Young Children</td>
<td>Grand Ballroom AB</td>
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<tr>
<td>G. Schirmer Music</td>
<td>Grand Ballroom IJ</td>
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<tr>
<td>9:00 Exhibits Open Junior Ballroom</td>
<td>Music and the Brain</td>
</tr>
<tr>
<td>(see pages 40 - 43 for details)</td>
<td>Vanessa Cornett-Murtada</td>
</tr>
<tr>
<td>9:10 Welcome</td>
<td>Let’s Play a Game! Lessons and Practice</td>
</tr>
<tr>
<td>Bach Chorale</td>
<td>Tips from the World of Gaming</td>
</tr>
<tr>
<td>Let the Whole Creation Cry (page 46)</td>
<td>Pete Jutras</td>
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<tr>
<td>Keynote Address: Life Shaper or Artist Maker? Brian Chung</td>
<td>Incorporating Dalcroze Eurhythmics into Adult Instruction</td>
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<tr>
<td>10:00 Break</td>
<td>Thomas Parente</td>
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<tr>
<td>10:15 Teaching Demonstration: Frances Clark in Action</td>
<td>Opine, Define,, and Assign Online: Creating Blogs, Wikis, and Forums</td>
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<tr>
<td>Moderated by Louise Goss</td>
<td>Susan Capestro</td>
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<tr>
<td>11:15 What a Journey! Celebrating Thirty Years of the NCPP/NCKP</td>
<td>MIDL: My Invisible Duet Instructor</td>
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<td>Debra Brubaker Burns</td>
<td>Michelle Gordon and Kathy Maskell</td>
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<td>12:15 Noontime Recital</td>
<td>Website Walk-in Clinic</td>
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<td>Louis Nagel</td>
<td>Alejandro Cremaschi, Jocelyn Morrow, Stella Sick, Michelle Sisier, Kathy Theisen, Kathleen Theisen</td>
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<tr>
<td>French Suite in E-flat, BW V 815</td>
<td>3:15 Mini-Recital Presented by the Preparatory Department at SMU</td>
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<tr>
<td>Bach</td>
<td>Over the Rainbow</td>
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<td>Allemande</td>
<td>arr. Holland</td>
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<td>Courante</td>
<td>Pearce</td>
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<td>Sarabande</td>
<td>Emily Baird</td>
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<td>Gavotte</td>
<td>Intrada</td>
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<td>Menuet</td>
<td>Telemann</td>
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<td>Air</td>
<td>Rossi</td>
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<td>Gigue</td>
<td>Oona Clay</td>
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<td>Sonata in F Major, Hob. X VI/23</td>
<td>Arabesque No. 2</td>
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<td>Haydn</td>
<td>Debussy</td>
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<td>Moderato</td>
<td>Qianqian Yang</td>
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<tr>
<td>Adagio</td>
<td>Teachers: Kevin Gunter, Matthew Kline, Cathy Lysinger</td>
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<tr>
<td>Finale: Presto</td>
<td>3:30 Forward Thinkers Looking Back: The Coming of Age of American Piano Pedagogy</td>
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<tr>
<td>W anderer Fantasy, Op. 15, D. 760</td>
<td>Louise Goss, Frances Larimer, James Lyke, Robert Pace</td>
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<tr>
<td>Schubert</td>
<td>5:00 Publishers’ Showcases</td>
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<tr>
<td>Allegro con fuoco ma non troppo</td>
<td>Frederick Harris Music Co.</td>
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<tr>
<td>Adagio</td>
<td>Hal Leonard Corporation</td>
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<tr>
<td>Presto</td>
<td>Music Works</td>
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<tr>
<td>Allegro</td>
<td>6:30 Exhibits close</td>
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</table>
8:00 – 8:50 AM

ALFRED MUSIC PUBLISHING | Grand Ballroom CD

EXPLORING PIANO CLASSICS
Nancy Bachus

To make music more meaningful, students must understand what they are playing and have the skill to play it stylistically. In the new series, Exploring Piano Classics, Nancy Bachus has compiled graded repertoire collections from the major style periods, and cross-referenced them with companion technique books that contain basic keyboard patterns as well as exercises and etudes specific to every piece.

Nancy Bachus, a graduate of the Eastman School of Music with an MM in Piano Performance and Literature, is an internationally known clinician who taught more than 25 years at the college and university level. She currently has an independent studio in Ohio and is also the Associate Editor for Repertoire and Performance for Clavier Companion.

MUSIC FOR YOUNG CHILDREN | Grand Ballroom AB

ENRICH EMPOWER ENJOY
Olivia Riddell and Frances Mae Balodis

Enrich your students and parents with exciting visuals, great audio, super tactile, and stimulating analytical music play. Use all the learning styles to empower your students to have an enjoyable musical experience in your studio and in their home.

Olivia Riddell is the President and International Director of Music for Young Children. She teaches MYC and private piano and is a member of two professional Boards.

Frances Mae Balodis, M.Ed., ARCT, LCCM (Hon), LCNM (Hon), RMT, MYCC, is the Founder and Chairman of the Board for Music for Young Children. She lectures on learning styles, technique, and composition. In 2008, she received the Business Woman of the Year Entrepreneur category.

G. SCHIRMER, INC. | Grand Ballroom IJ

IT’S ABOUT GREAT PIANO LITERATURE
Jennifer Linn, Rick Walters, Christos Tsitsaros

Schirmer Performance Editions, newly researched piano editions for the 21st century with companion CDs, now number 30 volumes, with more to come. This session will be a survey of piano literature, with the audience invited to participate in an ongoing “Name That Piano Piece” game. Free music will be given to all attendees, plus a chance to win a grand prize by identifying the most pieces correctly.

Rick Walters, Vice President of Classical Publications at Hal Leonard Corporation, directs publishing and marketing of G. Schirmer and Boosey & Hawkes, vocal publishing and marketing, and marketing of European publishers distributed by Hal Leonard.

Jennifer Linn is the Manager of Educational Piano for Hal Leonard Corporation. She is a composer for the Hal Leonard Student Piano Library and an editor and recording artist for G. Schirmer Performance Editions. She has presented workshops throughout the U.S. and Canada.

Christos Tsitsaros is Associate Professor of Piano Pedagogy at the University of Illinois at Urbana-Champaign. Dr. Tsitsaros has appeared in recitals, chamber music concerts and as a soloist throughout Europe and the United States. His work includes serving as editor and recording artist for G. Schirmer Performance Editions.

5:00 – 5:50 PM

FREDRICK HARRIS MUSIC CO. | Grand Ballroom CD

INVEST IN SUCCESS WITH CELEBRATION SERIES PERSPECTIVES®
Jennifer Snow and Janet Lopinski

Internationally acclaimed for its outstanding selection of piano literature and supporting materials, Celebration Series Perspectives® is the most comprehensive and enriching series of graded piano repertoire available. Join Jennifer Snow and Janet Lopinski for an in-depth look at how this series will encourage musical appreciation, style-appropriate performance practice, and build both technique and musicality.

Jennifer Snow is Co-Chair of Keyboard Studies at the UCLA Herb Alpert School of Music. She holds the MM and DMA from Northwestern University and is a Senior Examiner for The Royal Conservatory of Music.

Janet Lopinski is on the faculty of The Royal Conservatory of Music. Her MM and DMA degrees are from the University of Cincinnati. She is a Senior Examiner and Chief Examiner Emeritus of The Royal Conservatory of Music. Dr. Lopinski is co-author of Exploring Music History.

HAL LEONARD | Grand Ballroom IJ

MUSICAL VITAMINS TO CURE BOREDOM AT THE BENCH!
Jennifer Linn and Christos Tsitsaros

Looking for ideas to boost your students’ enthusiasm and rev up your studio’s metabolism? Join two veteran teachers and composers as they share their music, energizing teaching tips and time management strategies designed for today’s over-scheduled students. Featuring outstanding new music and resources from Hal Leonard. Free music to all who attend.

Jennifer Linn (see Schirmer Music, same page)
Christos Tsitsaros (see Schirmer Music, same page)

MUSIC WORKS ACADEMY | Grand Ballroom AB

SOLUTIONS: TEACHER TOOL BOXES, BUILDING BLOCKS OF PIANO PROFICIENCY
Carolyn Inabinet

A strong foundation of piano proficiency has four building blocks: Reading, Rhythm, Theory, and Coordination. Students may sail through one of these basic skills but struggle with others. What is the solution? Teacher Tool Boxes.....Solutions to different learning styles and varying aptitudes.

Carolyn Inabinet, NCTM and owner of Music Works Academy in Phoenix, is co-author of Practice and Progress (FJH) and The FJH Studio Organizer. Her company PianoFonics introduces SOLUTIONS: Teacher Tool Boxes for Building Piano Proficiency.
MTNA National Piano Auditions Winners

Kimberly Hou, 2009 Junior Piano Competition Winner
Sponsor: Kawai America Corporation

Sonata in B-Flat Major, Op. 22  
IV. Rondo: Allegro  
Beethoven

Sonata in F Minor, Op. 6  
I. Allegro con fuoco  
Scriabin

Reflections dans l'eau  
Debussy

Sonata for Piano, Op. 26  
IV. Fuga: Allegro con spirito  
Barber

Michael Taylor, 2009 Senior Piano Competition Winner
Sponsor: Yamaha Corporation of America, Piano Division

Etude Fantasy  
Corigliano

1. For the Left Hand Alone  
2. Legato  
3. Fifths to Thirds  
4. Ornaments  
5. Melody

Jessica Zhu, 2008 Artist Winner
Sponsor: Steinway & Sons

Fantasia in C Major, Op. 17  
I. Durchaus fantastisch und leidenschaftlich vorzutragen  
Schumann

Fantasia in F Minor, Op. 49  
Chopin

Keynote Address - 9:15

Brian Chung is Senior Vice President of Kawai America Corporation, president of the Piano Manufacturers Association International, chair of the MTNA Foundation Fund Development Committee, and co-author of Improvisation at the Piano: A Systematic Approach for the Classically Trained Pianist.

Teaching Demonstration - 10:15

Frances Clark in Action moderated by Louise Goss

Frances Clark's life and career influenced the entire field of piano teacher training in the last half of the twentieth century. The fresh, new philosophy of teaching that formed the basis of the piano pedagogy programs she initiated at Kalamazoo College (MI) and later transplanted to Westminster Choir College and The New School for Music Study (Princeton, NJ), was the result of her distinguished lifetime career as a pioneering music educator.

Plenary Session - 11:15

What a Journey! Celebrating Thirty Years of the NCPP/NCKP

Debra Brubaker Burns, Ph.D., enjoys celebrating the piano and keyboard instructors who so influenced her life. Her research focuses on the history of piano teaching in the United States.

Plenary Session - 3:30

Forward Thinkers Looking Back: The Coming of Age of American Piano Pedagogy

Louise Goss was co-founder with Frances Clark of The New School for Music Study and is co-author and editor of the Frances Clark Library for Piano Students, including the landmark elementary series, The Music Tree. Recipient of the MTNA Achievement Award and an MTNA Endowment Fund, she serves as chair of the Board of Trustees of the Frances Clark Center for Keyboard Pedagogy.

James Lyke was a professor at the University of Illinois (Urbana) from 1959-1993 where he was chair of the Group Piano and Piano Pedagogy Division. In 1993 Dr. Lyke was appointed Director of Graduate Studies for the School of Music at Georgia State University where he was coordinator of the piano pedagogy program. He is well-known for his book Creative Piano Teaching and his texts for group piano instruction, Keyboard Musicianship, Keyboard Fundamentals, and Ensemble Music for Group Piano.

Frances Larimer, Piano Professor Emerita, created the master's and doctoral programs in Piano Performance and Pedagogy at the Northwestern University School of Music, and served as director of these programs for over twenty-five years. Currently she serves as consultant in piano pedagogy and group piano for the Academic Relations Division of the Yamaha Corporation of America.

Robert Pace, recently inducted into the MENC Hall of Fame, graduated from The Juilliard School, and received his doctor's degree from Columbia University. As teacher, performer, and author, he has been a world leader in keyboard music education for years, both here and abroad.
THURSDAY, JULY 30
RECITALS

Evening Concert 8:00
2009 MTNA Junior Piano Competition Winner
Kimberly Hou, a student of Marjorie Lee, is a homeschooled 14-year-old ninth grade student. She was a 2007 and 2008 MTNA Junior Piano National Finalist. She won first prize in the Carnegie Hall 2007 American Fine Arts Festival, and was a finalist in the 2008 Gina Bachauer International Young Artists Piano Competition. Kimberly has performed in the Kennedy Center Millennium Stage Concerts, Alden Theatre Concert Series, and the Young Artists Musicale Series at George Mason University Performing Arts Center.

2009 MTNA Junior Piano Competition Winner
Michael Taylor, 17, pianist, violinist, and composer, studies with Tamás Ungár, Jan Sloman, and Michael Cox. A fifth-year member of the Youth Orchestra of Fort Worth, he is an avid chamber musician. This past year’s achievements include the Lynn Harrell Concerto Competition (piano), finalist; YOFW Concerto Competition (violin), second place; and ASCAP, finalist. A recipient of the Bayard H. Friedman Award for Outstanding Student in the Performing Arts and the Jack Kent Cooke Young Artist Award, Michael was featured on NPR’s From The Top.

2008 MTNA Young Artist Winner
Jessica Zhu recently graduated summa cum laude from the University of Houston where she studied with Nancy Weems. Her pre-college training included six years with John Weems. She has received a British Marshall Aid Commemoration-Commission scholarship for two years of graduate work at the Guildhall School of Music in London. Her many concerto engagements include a performance with the Houston Symphony in Jones Hall. As the winner of the 2008 MTNA Young Artist competition, Jessica received a Steinway & Sons grand piano.

Noontime Recital 12:15
Louis Nagel holds three degrees from The Juilliard School and has been on the faculty of the University of Michigan since 1969. He has concertized throughout the world and lectured on a variety of musical topics that explore the relationship between psychological and performance issues.

Mini-Recital 3:15

STUDENTS FROM THE SMU PIANO PREPARATORY DEPARTMENT

Emily Baird is seven years old and began piano lessons in December, 2008. Emily enjoys school, playing with her friends, arts and crafts, soccer, riding her bicycle, and caring for her dolls and 20+ stuffed animals.

Oona Clay is currently a fifth grade home school student. She began formal piano study three years ago. In addition to piano, Oona studies ballet and recently performed with the famed Moscow Ballet and Dallas Metropolitan Ballet.

Qianqian Yang is in her sixth year of piano study at the SMU Piano Preparatory Department. Among her recent awards are First Prizes in the Dallas Piano Solo competition and the DMTA Jazz/Pop competition. In addition to piano, Qianqian studies violin.

"Many young people, especially those of junior high age, are in a stage of adventure and romance, of wanting to explore the world, not only in music, but in many areas of their lives. When students are in this developmental stage, I suggest reducing the amount of precision you require and increasing the amount of adventure you encourage."

THURSDAY | NCKP CONFERENCE
Pedagogy 101: Reviewing the Basics
Marvin Blickenstaff
Many teachers have not had the advantage of formal piano pedagogy courses. This workshop will cover the fundamentals of teaching reading, rhythm, and technique and is open to new teachers as well as veterans.

Marvin Blickenstaff teaches at The New School for Music Study (Kingston, N.J.) and in his home studio. For the past ten years he has served as President of the Frances Clark Center for Keyboard Pedagogy. In 2007 he was named Fellow of the Royal Toronto Conservatory and is recipient of the prestigious MTNA 2009 Achievement Award.

This workshop is also offered on Saturday at 2:00.

Music and the Brain
Vanessa Cornett-Murtada
How does the brain process music, and how do students learn, remember, and emotionally connect to their pieces? Discover the latest research on the amazing human brain and explore practical tips for more effective teaching and performance anxiety management.

Vanessa Cornett-Murtada is a licensed hypnotherapist and the Director of Keyboard Studies at the University of St. Thomas in St. Paul, MN, where she teaches piano and graduate courses in piano pedagogy and literature.

This workshop is also offered on Friday at 2:00.

Let’s Play a Game! Lessons and Practice Tips from the World of Gaming
Pete Jutras
This fun, interactive session will explore the psychology of game play, with an emphasis on how we can use this approach to improve our teaching, help students improve their practicing, and experience more enjoyment from piano study. The workshop will include discussion of the well-documented Flow theory of Mihaly Csikszentmihalyi.

Pete Jutras, Ph.D., NCTM, is Assistant Professor of Piano and the Piano Pedagogy Specialist at the University of Georgia. Editor-in-Chief of Clavier Companion, Jutras is a frequent presenter at state, national, and international conferences.

This workshop is also offered on Saturday at 2:00.

Incorporating Dalcroze Eurhythmics in Adult Instruction
Thomas Parente
This session will explore how common issues of rhythm may be understood, addressed, and remedied in the adult learner. Participants will learn a number of strategies that may be used to solve their student’s rhythmical challenges.

Thomas J. Parente is Associate Professor of Piano at Westminster Choir College of Rider University, where he coordinates secondary piano. His How to Teach Group Piano Successfully through Flow is a training text for teachers of class piano. He is a co-author of Experiencing Choral Music and T he Choral Rehearsal, for which he contributed chapters on the use of eurhythmics in the choral environment.

This workshop is also offered on Friday at 2:00.

O p i n e, D e f i n e, a n d A s s i g n O n l i n e: C r e a t i n g B l o g s, W i k i s, a n d F o r u m s
Susan Capestro
Imagine…your own news and editorial webpage…your own mini-wikipedia…initiating a public forum online to discuss important issues! Interactive features—many free—are changing our world. See how easy it is to use these exciting avenues for Internet teaching, communicating with students, and networking with colleagues.

Susan Capestro, founder of WholeO ctave.com and WholeMusicLessons.com, has taught piano, composition and electronic music for over twenty-five years. Her compositions include a collection of art music as well as music for documentaries, corporate videos, and educational software. Capestro holds degrees from Ithaca College and Northwestern University.

MIDI: My Invisible Duet Instructor
Michelle Gordon and Kathy Maskell
Whether it’s a method piece, a classical ensemble work, or the latest movie theme, there is a motivating MIDI file for your student. Join the clinicians as they review the best MIDI materials and demonstrate creative ways to enhance private lessons and speed up the learning process by using MIDI accompaniments.

Michelle Gordon is an IMT in Mattapoisett, MA. She has given presentations on Technology at NCKP and MTNA conferences and written articles and reviewed software for American Music Teacher and Keyboard Companion. She is co-author of the book, Studio Makeover-Technology Addition.

Kathy Maskell, NCTM, teaches class piano and music theory at Regis College, Weston, MA. Having held several positions in the Massachusetts MTA, she was their Teacher of the Year for 2006. Kathy has given music technology presentations for MTNA conferences and has written articles for Keyboard Companion.

Website Walk-In Clinic
Alejandro Cremaschi, Joelyn Morrow, Stella Sick, Michelle Sisler, Kathleen Theisen
Get personalized assistance with your web site. Our team of experts stands ready to answer your questions and help you take your website to the next level! In addition, if you started a website in our pre-conference technology track and would like more, individual help, bring your laptop. We’ll work with you, using the tools introduced during the pre-conference workshop.

See Technology Immersion Track 1 on page 7 for presenters' bios.
Helen Marlais
Success Is The Greatest Motivator!

Friday, July 31st
5:00 PM
Grand Ballroom CD

Join Dr. Helen Marlais as she takes you through an ever-growing curriculum that features sound pedagogy, correct leveling, and the best repertoire for your students! Learn about the new book An Introduction to Succeeding with the Masters®, as well as its companion repertoire series, The Festival Collection®. This is where you will find all of the classical repertoire you will ever need from elementary through advanced levels! Then enjoy the NEWEST series in The FJH Pianist’s Curriculum® - Write, Play, and Hear Your Theory Every Day®. And definitely not to be missed—another new In Recital® series - In Recital® with Popular Music!

To show our appreciation for attending our showcase, you will receive a complimentary packet of our newest publications.
**Morning**

All Plenary Sessions will be held in the Grand Ballroom EF.

8:00 **Publishers’ Showcases**
- Frederick Harris Music Co. | Grand Ballroom CD
- Willis Music Co. | Grand Ballroom AB
- Novus Music Group | Grand Ballroom IJ

9:00 **Exhibits Open** Junior Ballroom
(see pages 40 - 43 for details)

9:10 **Bach Chorale**
- O Morning Star (page 47)
- Keynote Address: Beethoven as Bill Gates—Opportunities for Music Educators in the New World Economy
  - José Antonio Bowen

10:00 **Break**

10:15 **Teaching Demonstration: Recreational Music Making for Adult Piano Students**
- Brenda Dillon and Debra Perez

12:00 **Noontime Recital**
- Adam Golka, 2009 Max. I. Allen Classical Fellow of the American Pianists Association
  - Sonata in E-flat Major, Op. 27, No. 1
  - Sonata quasi una fantasia
  - Piano Fantasy ("Wenn Ich Einmal Soll Scheiden")
  - 2008 World Premiere commissioned by the Gilmore International Keyboard Festival for Adam Golka
- Nocturne in F-sharp Major, Op. 15, No. 2
- Waltz in E-flat Major, Op. 18
- Scherzo No. 2 in B-flat Minor, Op. 31

12:15 - 2:00 **Research Posters on Display**
Presentations of the latest research in music education
Grand Ballroom Foyer

**Afternoon**

1:00 **Midday Break / Visit the Exhibits!** Junior Ballroom

2:00 **Workshops (choose one)**
- **Music and the Brain**
  - Vanessa Cornett-Murtada | Grand Ballroom CD
- **Can Perfect Pitch Be Taught?**
  - The Eguchi Method
  - Tomoko Kanamaru | Grand Ballroom AB

3:15 **Mini-Recital Presented by the New School for Music Study**
- Polka Dot Polka
  - Ethan and Olivia Rowe
  - George McArtor
- County Fair
  - Ethan Rowe
  - George McArtor
- Sunday Afternoon
  - Olivia Rowe
  - George McArtor
- Grief
  - Rachel Kleiman
  - Heller
- French Suite in E Major
  - Allemande
  - Zack Kleiman
  - Bach

Teachers: Scott Donald, Natalie Gibson, Amy Glennon, and Lauren Thompson

3:30 **Masterclass with MTNA National Winners, Robert Weirich**
- Hungarian Rhapsody No. 6
  - Liszt Andrew Tung
- Sonata in G Major (Fantasy), Op. 78
  - Schubert
  - Molto moderato e cantabile
  - Jessica Zhu

5:00 **Publishers’ Showcases**
- Alfred Publishing Co. | Grand Ballroom IJ
- FJH Music Publishing | Grand Ballroom CD
- Neil A. Kjos Music Co. | Grand Ballroom AB

6:30 **Exhibits Close**
8:00 – 8:50 AM

FREDRICK HARRIS  |  Grand Ballroom CD
LIGHT THE FLAME WITH CHRISTOPHER NORTON
CONNECTIONS™ FOR PIANO AND
COMPOSER EDITIONS
Andrew Hisey
Learn how to light the flame on independent student learning using comprehensive resources including Christopher Norton Connections™ for Piano: Activities and Composer Editions Notes for Study and Performance.

Andrew Hisey is Associate Professor of Music, St. Olaf College. He is the Founding Director of the National Group Piano and Piano Pedagogy Forum and holds the DMA degree in Piano Pedagogy and Performance from the University of Michigan. Dr. Hisey is a Senior Examiner for The Royal Conservatory of Music.

WILLIS  |  Grand Ballroom AB
DISCOVERING THE JAZZ CONNECTION
Eric Baumgartner
Join us for this informative session featuring Eric Baumgartner's Jazzabilities and Jazz Connection series. Learn how to incorporate basic jazz concepts into your lessons in a fun and non-intimidating way.

Eric Baumgartner maintains an active schedule in Cincinnati as a composer, arranger, teacher, and performer. He holds degrees in jazz performance from Berklee College of Music in Boston, and DePaul University in Chicago.

NOVUS VIA MUSIC GROUP  |  Grand Ballroom IJ
AMERICAN POPULAR PIANO – POPULAR STYLES, TRADITIONAL SKILLS
Christopher Norton and Scott McBride Smith
This ground-breaking new series is taking America by storm. Join renowned clinicians Christopher Norton and Scott McBride Smith to learn how students can:

- develop traditional skills playing music they love
- improvise – right from the start
- find early fluency, musicality, and confidence
- “get into it” with ensembles

Christopher Norton is acclaimed for his appealing, educationally sound pieces in popular styles. His new Series, American Popular Piano develops both musicianship and fundamental piano skills, bringing his inimitable writing to 21st century students.

Scott McBride Smith combines a philosophical and cognitive approach to music education with a sense of humor. A perennial audience favorite, his latest collaboration, American Popular Piano, focuses on reaching and retaining today’s students.

5:00 – 5:50 PM

ALFRED MUSIC PUBLISHING
PIANO FOR BUSY TEENS  |  Grand Ballroom IJ
E. L. Lancaster and Robert D. Vandall
Most teenagers have schedules that only allow for limited practice time. Two veteran piano instructors will share practical techniques—combined with new music resources—that maximize teenagers’ learning absorption during the lesson time while rekindling their enthusiasm for the piano.

Robert Vandall has published more than 400 piano works, 40 of which are on syllabus lists across North America. He holds an MM in Piano Performance from the University of Illinois and currently operates a piano studio with his wife Karen.

E. L. Lancaster, Senior Vice President and Keyboard Editor-in-Chief of Alfred Music Publishing, holds a Ph.D. from Northwestern University. He is the author or co-author of more than 350 publications designed for students of all ages, including these Alfred piano methods: Music for Little Mozarts, Premier Piano Course, and Group Piano for Adults.

FJH MUSIC COMPANY  |  Grand Ballroom CD
SUCCESS IS THE GREATEST MOTIVATOR!
Helen Marlais
Join Dr. Marlais as she takes you through an ever-growing curriculum that features sound pedagogy, correct leveling, and the best repertoire for your students. Learn about the new book: An Introduction to Succeeding with the Masters®, as well as its companion repertoire series: The Festival Collection®. This is where you will find all of the classical repertoire you will ever need from elementary through advanced levels! Then enjoy the newest series in The FJH Pianist’s Curriculum® - Write, Play, and Hear Your Theory Every Day®, In Recital® with Popular Music.

Helen Marlais received her DMA in Piano Performance and Pedagogy from Northwestern University and is Associate Professor of Piano at Grand Valley State University in Michigan. Dr. Marlais is Director of Keyboard Publications for FJH.

NEIL A. KJOS MUSIC COMPANY  |  Grand Ballroom AB
FOR THE LOVE OF . . . THEORY!
Charlene Zundel
Looking for ideas to motivate students, ways to get the theory homework to stick? New books and games from Three Cranky Women will provide plenty of inspiration, ensuring total mastery over every theory concept learned.

Charlene Zundel studied piano pedagogy at BYU Idaho and Utah State University. A former faculty member at USU Youth Conservatory, Zundel develops piano teaching materials with TCW Resources and directs the Arizona Youth Piano Competition.
FRIDAY, JULY 31
SCHEDULE

Noontime Recital 12:00
Adam Golka is a winner of the 2009 American Pianists Association Classical Competition and holds the 2009 Max. I. Allen Classical Fellowship. A first generation Polish-American, he completed the Artist Diploma Program at Texas Christian University where he studied with José Feghali. Golka won the 2008 Gilmore Young Artist Award and the 2003 China Shanghai International Piano Competition. He has performed at the Concertgebouw in Amsterdam, Nakanoshima Hall in Osaka, Carnegie Hall (Weill Recital Hall), and Merkin Hall in New York. Golka is currently studying with Leon Fleisher in the Artist Diploma program at Peabody.

Evening
8:00 Conference Artist
Alessio Bax

Ballades, Op. 10
No. 1 in D Minor: Andante
No. 2 in D Major: Andante
No. 3 in B Minor: Intermezzo: Allegro
No. 4 in B Major: Andante con moto

Après une lecture de Dante:
Fantasia quasi Sonata

Molto moderato e cantabile

Keynote Address - 9:15
José Antonio Bowen is Dean of the Meadows School of the Arts at Southern Methodist University. He has written over 100 scholarly articles and received an NEH Fellowship for work on his book The Conductor and the Score: A History of the Relationship between Interpreter and Text from Beethoven to Wagner. Bowen, a jazz performer as well as conductor, has been a pioneer in active learning and the use of technology in the classroom.

Teaching Demonstration - 10:15
Recreational Music Making for Adult Piano Students Brenda Dillon and Debra Perez
Countless adults yearn to play the piano. RMM stress-free classes are “dream-fulfillment opportunities” as adults learn that there is no expiration date on dreams. Brenda Dillon will demonstrate RMM classes with two pianos and Debra Perez will demonstrate RMM classes with multiple pianos.

Brenda Dillon, Project Director for the National Piano Foundation, is a leader in the RMM movement — teaching classes, training teachers, writing articles, and developing materials. She is also on the advisory board of the Frances Clark Center.

Debra Perez maintains a successful RMM program for adult piano students in South Texas. This program has drawn national attention from both educators and music retailers. Ms. Perez is currently co-authoring a 15-book RMM program for adult piano students.

Masterclass with MTNA Winners - 3:30
Robert Weirich, Masterclass Teacher
Robert Weirich leads an active career as a pianist, teacher, author, and activist. He holds the Jack Strandberg Missouri Endowed Chair in Piano at the UMKC Conservatory in Kansas City. His articles and reviews have been published by various music magazines, most recently Clavier Companion.

Andrew Tung
Hungarian Rhapsody No. 6
Liszt

Jessica Zhu
Sonata in G Major (Fantasy), Op. 78
Molto moderato e cantabile
Schubert

INTERMISSION

Noon and 6:00
Evening Concert 8:00
Conference Artist, Alessio Bax
On April 23 it was announced that Alessio Bax was awarded the Avery Fisher Career Grant for 2009. This year he also joins Lincoln Center’s Chamber Music Society Two (CMS Two) residency program for outstanding young artists. First Prize winner in the Leeds International Pianoforte Competition in 2000, Bax has established himself as an accomplished performer throughout the world. Prior to Leeds, he won various competitions including, at the age of 19, the First Prize at the Hamamatsu International Piano Competition in Japan. M r. Bax’s festival appearances include London’s International Piano Series (Queen Elizabeth Hall), the Verbier Festival in Switzerland, England’s Aldeburgh and Bath festivals, the Ruhr Klavierfestival, Mecklenburg-Vorpommern, BeethovenFest, and Musikfestspiele Saar in Germany. He has performed in recital in Rome, Milan, Madrid, Paris, London, Tel Aviv, Tokyo, Seoul, Hong Kong, New York, Washington DC, and Mexico City, and has performed concerti with over seventy orchestras.

Mini-Recital 3:15
STUDENTS FROM THE NEW SCHOOL FOR MUSIC STUDY, KINGSTON, NJ

Ethan Rowe is a first year student at the New School for Music Study in Kingston, NJ. He and his twin sister just completed second grade at The Wilberforce School in Princeton. In addition to music, Ethan enjoys cub scouting, playing, and reading The Chronicles of Narnia.

Olivia Rowe is also a first year student at the New School for Music Study in Kingston, NJ. She and her twin brother just completed second grade at The Wilberforce School in Princeton. Olivia enjoys practicing, reading, and writing poetry.

Rachel Kleiman is eleven and has played piano for five years. She plays clarinet in her school’s band and is a member of the chorus. Rachel also enjoys being a part of her soccer and tennis teams, as well as Girl Scouts.

Zack Kleiman is thirteen and has played piano for six years. He is a member of his school’s award-winning jazz orchestra, as well as tennis and cross country teams.

To celebrate our 20th anniversary, Piano Productions, in cooperation with the New York Public Library for the Performing Arts, presents the first catalog of Piano Productions Press (PPR). Thanks to this historic collaboration with the NYPL, we have the rights to publish the legacy of the First Piano Quartet of early NBC radio fame. Researching and publishing piano music exclusively with multi-hand works a specialty, PPR has unearthed many out-of-print and unavailable scores. These and original commissions create a catalog of editions exclusive to Piano Productions Press.

To place an order and find out more about Piano Productions Press visit www.pianoproductionspress.com
This workshop is also being offered on Thursday at 2:00.

**Can Perfect Pitch Be Taught? The Eguchi Method**

**Tomoko Kanamaru**

Developed by Japanese master pedagogue, Kazuko Eguchi, the Eguchi Method has proven that anyone under the age of six can acquire perfect pitch. This session offers an opportunity to become familiar with this unique training. Eguchi’s daughter, Ayako Eguchi, Ph.D., will be present for further discussion.

This workshop is also being offered on Saturday at 2:00.

**Incorporating Dalcroze Eurhythmics in Adult Instruction**

**Thomas Parente**

This session will explore how common issues of rhythm may be understood, addressed, and remedied in the adult learner. Participants will learn a number of strategies that may be used to solve their student’s rhythmic challenges.

This workshop is also being offered on Thursday at 2:00.

**Toccatas, Tarantellas, and Technique: Building Physical and Rhythmic Skills to Perform Like a Virtuoso**

**Robert Vandall**

This session will explore many levels of virtuosic student repertoire and how to build the technique to perform this literature with ease and excitement.

This workshop is also being offered on Saturday at 2:00.

**Opening Up Students’ Ears with Digital Recording**

**Mason Conklin**

Learn how to develop students’ critical listening skills using digital recording technology that enables instant playback of performances. Discover how to incorporate software and hardware tools, such as MP3 recorders and digital pianos, into lessons that will help students teach themselves.

This workshop is also being offered on Saturday at 2:00.

**Ready to Launch Your Studio into Cyberspace?**

**Jocelyn Morrow, Stella Sick, Kathleen Theisen**

More and more piano studios have an online presence. What do these studios actually gain from having a website? How hard is it to set up a webpage? Do you really need one? Let us take you on a tour of contemporary studio websites, show you the benefits of having one, and even point you toward some basic free or inexpensive tools for getting your own website up and running.

Jocelyn Morrow is owner and director of Keyboards For Kids, Inc., an after-school enrichment provider. She runs 50+ group keyboard, guitar, and drum circle classes a week that include more than 750 students across the metro Denver area, utilizing an extensive web-based online enrollment system. Jocelyn also maintains a private studio in Golden, CO, and is a frequent lecturer on group pedagogy.

Stella Branzburg Sick received her early music education in Novosibirsk, Russia. Upon coming to the United States, she earned degrees at the Eastman School of Music and the University of Minnesota. Dr. Sick teaches at Hamline University and maintains a private studio in Maple Grove, MN. Since 2004, she has been the Managing Director of the Minnesota International Piano-e-Competition.

Kathleen Ann Theisen is a versatile musician who has performed as a pianist and soprano with the Metropolitan Opera Chorus, Norwalk Symphony, Boston Academy of Music, Colby Symphony, Concord Symphony, Taconic Opera, Dicapo Opera, National Lyric Opera, and the Dubuque Symphony. She teaches at Western Connecticut State University and maintains a private studio in Greenwich, CT.
FRIDAY | NCKP CONFERENCE

KEYBOARD ENSEMBLE EXPEDITION
LISA ZDECHLIK

Join Dr. Zdechlik in the keyboard lab for an ensemble literature reading session: some old, some new. As you participate in this reading session, Dr. Zdechlik will focus on ways to incorporate ensembles into the private lesson, technologies for individual practice, rehearsal techniques, and strategies for encouraging musicality and critical listening in ensemble playing.

Lisa Zdechlik is Assistant Professor of Piano Pedagogy and Group Piano at the University of Arizona. She holds degrees from the University of Oklahoma, San Diego State University, and the University of Northern Colorado. Her research involves the interaction between music analysis and performance and the applications of current technologies to music learning.

2009 Conference Committees

Collaborative Performance
Jean Barr, Chair
Jody Graves, Laura Melton, Alexandra Nguyen

Historical Perspectives
Connie Arrau Sturm, Chair
Deborah Brubaker Burns, Vanessa Cernott-Murtada, Robert Hallquist

Independent Teachers
Annie Lin, Chair
Douglas Ashcraft, Carmen Shaw, Nancy Sicsic

Internship Teaching
Midori Koga, Co-Chair | Yu-Jane Yang, Co-Chair
Yuan-Mei Hsieh, Jessica Johnson, Matthew Kline, Beverly Lapp

Music in Early Childhood
Lorna Heyge, Chair
LeAnn Kirkham, Steve Reen, Diane Smith, Janelle Whitby

Pedagogy Students
Linda Holzer, Chair
Grace Choi, Sylvia Coats, Jennifer Donelson
Amy Gardner, Martha Hilley, Mae Morton
Janice Thompson, Rachel Yarborough, Julianne Zervopoulos

Research
Cynthia Stephens Himonides, Chair
Nan Baker, Carla Davis Cash, Huei Li Chin
Scott Donald, Joann Kirchner, Pamela Pike, Lori Rhoden

Special Needs Students
Scott Price, Chair
Beth Bauer, Richard Smersen, Scott McBride Smith
Frederick Tims, Paul Wirth, Lisa Zdechlik

Teaching Adults
Pamela Pike, Chair
Janet Buswell-Finch, Michelle Conda
Jackie Edwards-Henry, Victoria Johnson, Ramona Kime

Technology
Alejandro Cremaschi, Track 1 Coordinator
George F. Litterst, Track 2 Coordinator

Wellness for the Piano
Brenda Wristen, Chair
Gail Berenson, Linda Cockey, Carol Leone, Barbara Lister-Snk
Julie Jaffee Nagel, Kathleen Riley

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INTEGRATING TECHNOLOGY IN THE CLASS PIANO SETTING
Crystl S. Baltazar
Group piano teaching is rapidly changing as technology increasingly takes center stage. The technology exists, but how is it affecting the end result? This study takes a closer look at the integration of technology and its impact on teaching class piano in three sample populations.

Crystl Baltazar holds degrees in piano from the University of Hawaii and Eastman School of Music. Ms. Baltazar taught most recently at Montclair State University, NJ. She is currently working towards a DMA in Accompanying at Eastman.

TRENDS IN PIANO PEDAGOGY: A CONTENT ANALYSIS OF PIANO PEDAGOGY DISSERTATIONS (1983-2008)
Pamela Klueck
Learn how the research in piano pedagogy has changed over the past 25 years. Using information gathered from a content analysis of dissertations on piano pedagogy, this project reveals the trends in research topics, the research activity of colleges, the popularity of certain research methods, and the frequency of study on particular ages and levels.

Pamela Klueck is a recent graduate of Bowling Green State University. She completed her Master’s degree in Piano Pedagogy/Performance under the tutelage of Dr. Cynthia Stephens Himonides and Dr. Robert Satterlee. She is currently teaching Piano Readiness classes at Oakland University in Rochester, MI. In the fall, she will be teaching private piano lessons at Evola music.

A CLAVIER COMPARISON: A USER’S GUIDE TO SELECTING AN APPROPRIATE EDITION OF BACH’S WELL-TEMPERED CLAVIER
Jessica Mellott
The purpose of this study is to examine the many editions of Bach’s Well-Tempered Clavier and to organize the specific qualities of each publication into a useful format which can be referenced for comparison.

Jessica Mellott is currently studying Piano Pedagogy under Dr. Claire Wachtler in the graduate program at the University of Oregon. She received her Bachelor’s degree in Keyboard Pedagogy from Capital University. Mrs. Mellott was previously on the faculty at the Vermont Independent School of the Arts.

SECRETS TO SIGHT-READING SUCCESS
Scott Dirkse
This review of sight-reading literature summarizes skills and habits that directly correlate with sight-reading success. Research relating to pattern recognition, topographical awareness of the keyboard, effective sight-reading habits, and sight-reading experience is examined.

Scott Dirkse, NCTM, holds a master’s degree in piano pedagogy from the University of South Carolina. In addition to maintaining a private piano studio, he has taught group piano for music majors and RMM classes for adults.

TOWARDS A THEORY OF ENTREPRENEURIAL MENTORSHIP: AN INTRODUCTION TO A RENEGOTIATED PIANO PEDAGOGY
Jonathan Kuuskoski
This entrepreneurial-minded session explores how piano pedagogues can more fully utilize mentorship strategies to facilitate the discovery of innovative, sustainable, independent, and financially secure music careers for their students in the 21st century.

Jonathan Kuuskoski has built a diverse musical career as a performer, pedagogue, aspiring scholar, and as a founding member of Arts Enterprise – Madison. He has performed throughout North America, New Zealand, the Czech Republic, and Cyprus and currently serves as an Accompanist at Madison Area Technical College. He holds an MM in Piano Performance and Pedagogy (UW-Madison), and an MBA (UNC-Greensboro).

THE MOODS, IMPRESSIONS, AND REMINISCENCES OF ZDENEK FIBICH
Francis Anthony Longaker
Fibich was a Czech composer who was influenced by German romantics such as Robert Schumann and Richard Wagner. His 376 Moods, Impressions, and Reminiscences offer a plethora of material for piano students of a variety of skill levels. The presenter has organized Fibich’s works by difficulty according to Klaus Wolters’s grading system in his Handbuch der Klavierliteratur zu zwei Händen, and has created an order of approach for piano students learning from this collection.

Francis Anthony Longaker is a recent graduate of Lynchburg College in Virginia, holding a BA in European History and Music Performance with a Minor in English Literature. In the fall, he will be attending The Catholic University of America for work on the MM in Musicology.
FACTORS INFLUENCING SIGHT-READING SUCCESS IN STRING INSTRUMENTALISTS

Margaret Young

Many pianists would claim that sight-reading is one of the most important fundamental music skills. As such, it is not surprising that sight-reading has received extensive attention by the research community. In a series of studies with expert pianists, Kopiez and colleagues examined how previous music experiences and cognitive abilities contribute to sight-reading success. The purpose of this study was to investigate those same relationships in novice instrumentalists and the results confirm previous findings indicating that both previous experiences and cognitive abilities contribute to successful sight-reading.

Margaret Young is a doctoral student at the University of Texas-Austin. She received a MM in Piano Performance and Collaborative Piano from Bowling Green State University and her BA from Luther College in Decorah, IA, in both Piano Performance and Music Management.

PROFESSIONAL PRESENTATIONS

PROCESSES UNDERLYING PROCEDURAL SKILL LEARNING IN CHILDREN: A REVIEW OF THE LITERATURE

Sarah E. Allen

In this review of literature, I give a broad overview of what is currently understood about children’s motor skill learning in the context of music, concluding with the most current research on children’s cognitive processes following practice on a new skill. Recent research has revealed age-related differences in procedural memory processes in adults and children that seem to be affected by the onset of puberty. I will conclude this review with ideas for future research in music and possible implications for music pedagogy.

Sarah Allen is Assistant Professor of Music Education at Southern Methodist University in Dallas where she teaches courses in instrumental music education, in addition to graduate music education and research courses.

Practical Piano Pedagogy

Dr. Martha Baker-Jordan
Author and Educator

Practical Piano Pedagogy, a best selling pedagogy text, is a 468 page book for piano teachers at all levels. This definitive pedagogy text teaches readers how to use any teaching materials in a better, more organized, and pedagogically sound way. It includes a CD-ROM for Mac or PC, enabling teachers to adapt and personalize more than 50 forms for use in their teaching studios. Sample chapters include the business of piano teaching, learning styles, methods and materials, technology, motivation, transfer students and much more. Practical Piano Pedagogy is the essential source for aspiring teachers as well as more experienced teachers who desire to improve and enhance their current teaching.

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Available at the NCKP Alfred Booth where you can meet the author and learn more about her book. Please visit the website at www.practicalpianopedagogy.com

Research Posters
Thursday and Friday, 12:15 – 2:00 PM
EFFECTS OF PRACTICE DURATION ON THE LEARNING OF A SIMPLE KEYBOARD MELODY

Carla Davis Cash

The purpose of this study was to examine the extent to which the duration or length of practice affects performance changes developing over post-training consolidation processes. Forty-eight musicians (non-pianists) practiced a simple keyboard melody across 6, 12, or 24 thirty-second intervals. All participants were retested following a night of sleep. Performance changes between training and retest sessions were analyzed to compare differences in learning within and between groups.

Carla Davis Cash, Ph.D., is Assistant Professor of Piano and Piano Pedagogy at Texas Tech University. Her research centers on procedural learning and memory consolidation in musicians and non-musicians, and her articles are published in the Journal of Research in Music Education.

EFFECTS OF PERCEIVED PHYSICAL TENSION ON PERFORMANCE CONFIDENCE IN GROUP PIANO STUDENTS

Carla Davis Cash and Priyeshni Peiris Perera

The purposes of this pilot study were to examine the effects of perceived physical tension on performance confidence, and to investigate the relationship between performer confidence and listener perceptions. Fifteen undergraduate music majors enrolled in their final (fourth) semester of group piano rated their confidence and perceived tension when performing specific sections of a previously learned repertoire piece. Half of the students then received instruction regarding relaxed technical approaches to the keyboard, after which students again rated their confidence and perceived tension, and recorded performances of the piece. Independent judges rated each performance, taking into account performers’ note and rhythm accuracy, musicality, fluency, and tone. Analysis of subjects’ ratings of tension and confidence was used to examine whether a relationship exists between these two variables.

Carla Davis Cash, Ph.D., see above for bio information.

Priyeshni Peiris Perera is currently completing a DMA in Piano Pedagogy at Texas Tech University, where she serves as a teaching assistant and is recipient of the AT&T Chancellor’s Fellowship and the Paul Whitfield Horn Fellowship.

ARTS EDUCATION AND COMMUNITY OUTREACH IN THE PIANO PERFORMANCE AND PEDAGOGY CURRICULUM

Kristin Sybesma Elgersma

This paper explores the topic of Arts Education and Community Outreach as it relates to Piano Performance and Pedagogy. A survey of piano faculty members at higher education institutions throughout the United States is discussed, and recommendations are made for incorporating Arts Education research and activities into the field of Piano Performance and Pedagogy.

Kristin Elgersma holds a DMA degree in Piano Performance and Pedagogy from Northwestern University. She has been on faculties at Northwestern, Benedictine University, Merit School of Music, and the Interlochen Arts Camp, and performs regularly as a solo, chamber, and collaborative musician.

A HISTORY OF THE NATIONAL PIANO FOUNDATION, 1962-2008

Danise Gallaway

Using information gleaned from personal interviews, Gallaway documents the activities and achievements of the National Piano Foundation and the distinguished pedagogues who have driven and continue to direct the objectives of the organization. Ultimately, studying the endeavors of a premier organization allows the researcher to draw direct links to specific points of interest in the history of piano pedagogy.

Danise Gallaway, Ph.D., is an active pianist and pedagogue who mentors new teachers and whose students consistently earn superior ratings. She has won awards for her research and has had articles published in Keyboard Companion.

EMPLOYING COGNITIVE CHUNKING TECHNIQUES TO ENHANCE SIGHT-READING PERFORMANCE OF UNDERGRADUATE GROUP-PIANO STUDENTS

Pamela D. Pike and Rebecca Carter

This study compared the effects of using cognitive chunking techniques, related to pitch and rhythm components in piano music, among first-semester group-piano music
majors. Significant findings included improved sight-reading scores among experimental groups, the students who employed chunking techniques with pitch or rhythm patterns when reading new music.

Pamela Pike, Ph.D., is Assistant Professor of Piano Pedagogy at Louisiana State University. She has presented papers at International Society for Music Education Conferences in Italy and Malaysia, at MTNA national conferences, and chairs the NCKP Committee on the Adult Learner.

Rebecca Carter, NCTM, is pursuing a Ph.D. in Music Education, emphasis in Piano Pedagogy, at Louisiana State University. She teaches group piano classes for music majors, adults, and children.

**KEYBOARD IMPROVISATION: THE DEVELOPMENT AND IMPLEMENTATION OF A KEYBOARD IMPROVISATION CURRICULUM AND ACHIEVEMENT TEST FOR FRESHMAN COLLEGIATE GROUP PIANO CLASSES**

Cynthia B. Ramsey

With the intent of improving improvisation skill, a nine-lesson improvisation curriculum and Keyboard Improvisation Achievement Test (based on the model provided by Trinity-Guildhall, London) was developed. Pretest/Posttest findings suggest that the participants in this study increased their improvisation achievement skills 77 points from a pretest mean of 29 (sd = 38.59) to a Posttest mean of 106 (sd = 89.75) indicating that instruction in improvisation is beneficial to students enrolled in freshmen collegiate group piano classes.

Cynthia B. Ramsey, Assistant Professor of Music at Lynchburg College, Lynchburg, VA., earned her DMA in Music Education from Shenandoah Conservatory in 2008. In addition to her collegiate responsibilities, she maintains an active adjudication and research schedule, having presented in Chicago, Las Vegas, Atlanta, Connecticut, Rhode Island, Virginia, and Oregon.

**THE RELATIONSHIP OF PRE-SIGHT-READING BEHAVIORS TO KEYBOARD SIGHT-READING ACHIEVEMENT**

Nan Baker Richerson and Neil Ostenfeld

The purpose of this study was to explore the relationship of pre-sight-reading behaviors to keyboard sight-reading achievement. Pre-sight-reading behaviors of undergraduate music majors were observed and analyzed via Scribe© software, and sight-reading performances were videotaped, quantified, and scored. Correlations between pre-sight-reading behaviors and sight-reading achievement scores were examined.

Nan Baker Richerson, Ph.D., NCTM, is Assistant Professor of Piano Pedagogy at the University of South Carolina. She teaches piano pedagogy, experimental research in piano and piano pedagogy, applied piano, and is director of the Community Music School Piano Division.

Neil Ostenfeld is a senior pursuing his BM in piano performance at the University of South Carolina. He studies piano with Dr. Marina Lomazov and piano pedagogy with Dr. Nan Baker Richerson.

**AN OVERVIEW OF FOCAL HAND DYSTONIA IN MUSICIANS**

F. Johnson Scott, III

The purpose of this research was to gain information about focal hand dystonia and its treatment in the hands of musicians. Although there is general agreement regarding the definition of dystonia, its causes and treatments are often debated among individual researchers or researcher groups. A substantial portion of this research has focused on the brain. As new brain imaging techniques have been created, a greater understanding of the brain’s involvement is being discovered.

Johnson Scott is an instructor of music at Lynchburg College teaching music theory, technology, and applied organ. He earned his MM from Shenandoah University and is currently working toward the DMA in Music Education.

**THE POWER OF STORY: AN UNUSUAL COMBINING OF SOMATIC THEORY, NEUROSCIENTIFIC PRINCIPLES, AND PEDAGOGICAL PRACTICE**

Rob Watson

The author describes the use of a fictional story to overcome performance difficulties of advanced piano students. The use of the story incorporated principles derived from the Alexander Technique, as well as referencing neuroscientific principles, in a novel twist that was not based on playing the piano, but instead the violin.

Rob Watson, DMA, Professor of Piano and Keyboard Area Coordinator, California State University, Fullerton, has given solo piano recitals in Bulgaria, England, Austria, Japan, and USA, and lectured for teacher groups in the U.S. and Japan. He has recently taken up long-distance running.
Morning

All Plenary Sessions will be held in the Grand Ballroom EF.

8:00  Publishers’ Showcases
      Hal Leonard Corporation | Grand Ballroom IJ
      National Music Certificate Program | Grand Ballroom AB
      Neil A. Kjos Music Co. | Grand Ballroom CD

9:00  Exhibits Open  Junior Ballroom
      (see pages 40 - 43 for details)

9:10  Bach Chorale
      O God, My Faithful God (see page 48)

Keynote Address: Musicians of the Future—and Your Role
      Sarah Johnson

10:00  Arts Advocacy Discussion
       José Antonio Bowen, Brian Chung, Sarah Johnson

10:30  Break

10:45  Teaching Demonstration:
       Distance Learning via Technology
       Paul Sheftel with Rachel Kleiman
       Jennifer Snow with Ikumi Hiraiwa

12:00  Noontime Recital
       Mei-Ting Sun
       (performed in NYC and received in Lombard via Disklavier®)

       Twelve Etudes, Op. 25  Chopin
       Etude in A-flat, Op. 25, No. 1 “Aeolian Harp”
       Etude in F Minor, Op. 25, No. 2
       Etude in F, Op. 25, No. 3
       Etude in A Minor, Op. 25, No. 4
       Etude in E Minor, Op. 25, No. 5
       Etude in G-sharp Minor, Op. 25, No. 6 “Thirds”
       Etude in C-sharp Minor, Op. 25, No. 7 “Cello and Flute”
       Etude in D-flat, Op. 25, No. 8 “Sixths”
       Etude in G-flat, Op. 25, No. 9 “Butterfly”
       Etude in B Minor, Op. 25, No. 10 “Octaves”
       Etude in C Minor, Op. 25, No. 12 “Ocean”

       Waltzes from “Rosenkavalier”  Strauss/Reiner/Sun

Afternoon

1:00  Midday Break/Visit the Exhibits! Junior Ballroom

1:30  Exhibits Close

2:00  Workshops (choose one)

   Pedagogy 101: Reviewing the Basics
   Marvin Blickenstaff | Grand Ballroom CD

   Let’s Play a Game! Lessons and Practice Tips
   from the World of Gaming
   Pete Jutras | Grand Ballroom GH

   Can Perfect Pitch Be Taught?
   The Eguchi Method
   Tomoko Kanamaru | Grand Ballroom AB

   Toccatas, Tarantellas, and Technique:
   Building Physical and Rhythmic Skills to
   Perform Like a Virtuoso
   Robert Vandall | Grand Ballroom IJ

   From Stage to Big Screen in 50 Minutes:
   Videotaping and Publishing a Recital
   on the Web
   Alejandro Cremaschi | Magnolia B

   The World at Your Fingertips: Distance
   Learning Tools for Piano Instruction
   Shana Kirk and Jennifer Snow | Magnolia C

   With the Right Tools, Any Student Can
   Learn to Improvise
   George Litterst | Magnolia A

3:15  Lifetime Achievement Award: James Lyke
      Tribute Moderator: Reid Alexander
      Jazz Performance: Tony Caramia
      Presentations by Ron Chioldi, Chee Hyeon Choi,
      Kenneth Drake, and Geoffrey Haydon

4:30  Wine and Cheese Reception*
      Grand Ballroom GH

5:30  Conference Ends

* A fee of $25 is required for this event.
8:00 – 8:50 AM

HAL LEONARD | Grand Ballroom IJ
MUSIC IS THE SPARK!
Phillip Keveren, Jennifer Linn, Christos Tsitsaros
Keep students playing for a lifetime with hot new music from the Phillip Keveren Series and the Hal Leonard Student Piano Library. Free music to all who attend.
Phillip Keveren, a multi-talented keyboard artist and composer, has composed original works in a variety of genres from piano solo to symphonic orchestra. Mr. Keveren gives frequent concerts and workshops for teachers and their students in the U.S., Canada, Europe, and Asia. Jennifer Linn (see Schirmer Music, page 11)
Christos Tsitsaros (see Schirmer Music, page 11)

NATIONAL MUSIC CERTIFICATE PROGRAM | Grand Ballroom AB
GETTING STARTED WITH THE NATIONAL MUSIC CERTIFICATE PROGRAM
Jennifer Snow
Acclaimed performer and pedagogue, Jennifer Snow will discuss the benefits and advantages of third-party assessment through the National Music Certificate Program. She will provide details on the program curriculum and speak about the advantages the Certificate Program offers.
Jennifer Snow (see Fredrick Harris Music Co., page 11)

NEIL A KJOS MUSIC COMPANY | Grand Ballroom CD
MUSIC FOR FOUR HANDS, SIX HANDS, AND EIGHT HANDS
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World-renowned duettists Weekley and Arganbright present their newest publications for elementary through advanced pianists. New original music, standard repertoire, stunning arrangements, and some little-known gems will be performed as well as some long-time favorites.
Weekley and Arganbright have performed concerts of one-piano, four-hand music for over 40 years. They have reached out to children through “Captain Kangaroo,” and now devote themselves entirely to editing, publishing, workshops, and master classes.

NCKP Staff
Steven Hall, Stage and Production Manager
Steven Hall, pianist, teacher, and recording artist, has performed throughout the U.S., Europe, and Taiwan. A former assistant of John Perry, Steven founded Brandeis Piano Conservatory in Richardson, TX and is president of BPC Recording.

Tiffany Ogdon, Advertising Coordinator
advertising@claviercompanion.com
Tiffany Ogdon is the advertising coordinator for the international music magazine Clavier Companion and the NCKP. Her professional training includes a BM in piano performance and a BS in Business Management from Millikin University. She holds the MM in Piano Performance and Pedagogy at Southern Methodist University.

Margaret Zullinger, Registrar
Margaret Zullinger, former Circulation Coordinator for Clavier Companion magazine, is the Director of Outreach and External Affairs for the Frances Clark Center and serves as the Registrar for NCKP. A multi-medium visual artist, she maintains a home studio. Her work is currently focused on alternative methods of fired clay sculpture.

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And view our class demonstration video at www.kiddykeys.com

SHOWCASES | NCKP CONFERENCE
Keynote Address - 9:10

Sarah Johnson received her bachelor’s and master’s degrees in oboe performance from The Juilliard School. She now serves as Director of The Weill Music Institute at Carnegie Hall, where she is responsible for developing and overseeing all educational and community activities at Carnegie Hall as well as strategic planning on a local, national, and international level. Prior to joining Carnegie Hall in April 2007, Ms. Johnson served as Director of Education and Community Partnerships at The Philadelphia Orchestra.

Teaching Demonstrations - 10:45

Distance Learning via Technology
Paul Sheftel and Jennifer Snow

In this remarkable teaching demonstration, technology and piano pedagogy interface to illustrate an expanded possibility for the piano lesson. Jennifer Snow will be on-stage at the conference teaching a student in New York City. Conversely, Paul Sheftel will be in New York as he teaches a student seated in front of the audience at the conference in Lombard.

Paul Sheftel is a leader in keyboard studies and has performed, lectured, and conducted workshops throughout the U.S. His published materials and software are widely used in the U.S., Europe, and Asia.

Jennifer Snow is an accomplished performer who has appeared as a solo and collaborative pianist throughout Canada, the United States, Asia, and Europe. Currently on the faculty at the UCLA Herb Alpert School of Music, she teaches piano, collaborative piano, and pedagogy.

Ikumi Hiraiwa is on the faculty at Westminster Conservatory of Music in Princeton, NJ, and maintains a local private studio. Ms. Hiraiwa holds a BA in Music from UCLA, and an MM in Piano Pedagogy and Performance from Westminster Choir College of Rider University.

Rachel Kleiman’s bio and photo is on page 19.

Noontime Recital 12:00

Mei-Ting Sun is the First Prize winner of the 7th National Chopin Piano Competition and the first Minnesota International Piano-e-Competition. Named one of the Musicians of the Year 1996 by the Village Voice at age 15, Mr. Sun has performed in many of world’s great concert halls, including Alice Tully Hall, where his performance was praised by The New York Times as “stunningly fluid.” Mr. Sun will perform this noontime recital on a Disklavier™ concert grand piano in the Salon at Yamaha Artist Services in New York City. His instrument will be connected live over the Internet to a Disklavier™ concert grand on stage at the NCKP.

Workshops

Pedagogy 101: Reviewing the Basics
Marvin Blickenstaff

Many teachers have not had the advantage of formal piano pedagogy courses. This workshop will cover the fundamentals of teaching reading, rhythm, and technique and is open to new teachers as well as veterans.

Marvin Blickenstaff teaches at The New School for Music Study (Kingston, NJ) and in his home studio. For the past ten years he has served as President of the Frances Clark Center for Keyboard Pedagogy. In 2007 he was named Fellow of the Royal Toronto Conservatory and is recipient of the prestigious MTNA 2009 Achievement Award.

Let’s Play a Game! Lessons and Practice Tips from the World of Gaming
Pete Jutras

This fun, interactive session will explore the psychology of game play, with an emphasis on how we can use this approach to improve our teaching, help students improve their practicing, and experience more enjoyment from piano study. The workshop will include discussion of the well-documented Flow theory of Mihaly Csikszentmihalyi.

Pete Jutras, Ph.D., NCTM, is Assistant Professor of Piano and the Piano Pedagogy Specialist at the University of Georgia. Editor-in-Chief of Clavier Companion, Jutras is a frequent presenter at state, national, and international conferences.
**Can Perfect Pitch Be Taught? The Eguchi Method**

**Tomoko Kanamaru**

Developed by Japanese master pedagogue, Kazuko Eguchi, the Eguchi Method has proven that anyone under the age of six can acquire perfect pitch. This session offers an opportunity to become familiar with this unique training. Eguchi’s daughter, Ayako Eguchi, Ph.D., will be present for further discussion.

**Tomoko Kanamaru**, highly sought after as a solo pianist and collaborative artist, is chair of piano instruction at The College of New Jersey. She has given master classes throughout the US including the Yamaha Piano Camp in Washington, and has co-edited/published over thirty volumes of pedagogical music.

**Toccatas, Tarantellas, and Technique: Building Physical and Rhythmic Skills to Perform Like a Virtuoso**

**Robert Vandall**

This session will explore many levels of virtuosic student repertoire and how to build the technique to perform this literature with ease and excitement.

**Robert Vandall** and his wife Karen operate an independent studio in New Philadelphia, OH. He earned degrees from Baldwin-Wallace College and the University of Illinois. Many of his more than 400 piano compositions are on required student repertoire lists.

**From Stage to Big Screen in 50 Minutes: Videotaping and Publishing a Recital on the Web**

**Alejandro Cremaschi**

During this step-by-step session, Dr. Cremaschi will take you through the process of videotaping a performance, transferring the material to a computer, editing it, and publishing it to YouTube.com, a free, online video service. No previous knowledge required! We will discuss and answer your questions about each of the tools used in this presentation, including the video camera, video and media formats, editing programs, and video websites.

**Alejandro Cremaschi** teaches at the University of Colorado at Boulder. Praised as an intelligent and sensitive pianist, he has concertized internationally and has recorded for the labels IRCO, Marco Polo, and Meridian. A specialist in Latin American piano music, technology in piano instruction, and cooperative learning, he has been a presenter at numerous national and international conferences.

**The World at Your Fingertips: Distance Learning Tool for Piano Instruction**

**Shana Kirk and Jennifer Snow**

Long-distance teaching is no longer part of the “future” of piano teaching—it’s here now! Join Jennifer Snow and Shana Kirk on a tour of all the currently available and easy-to-use tools to extend your teaching across town or around the globe.

**Shana Kirk** is a performer and a private music teacher in Denver, CO. She works closely with music industry leaders, such as TimeWarp Technologies and Yamaha Corporation of America, to share the benefits of technology with the teaching community. She has written for Keyboard Companion and is the co-author of the Random Access column in American Music Teacher.

**Jennifer Snow** is an accomplished performer who has appeared as a solo and collaborative pianist throughout Canada, the United States, Asia, and Europe. Currently on faculty at UCLA, she teaches piano, collaborative piano, and pedagogy. She has presented at MTNA national and state conferences, EPTA, ATMI, WPPC, and has written for Keyboard Companion and RCM E Music Matters.

**With the Right Tools, Any Student Can Learn to Improvise**

**George F. Litterst**

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**George F. Litterst** is a nationally-known music educator, clinician, author, performer, and music software developer. He works extensively with the Disklavier piano and is co-author of the intelligent accompaniment software program, Home Concert Xtreme, the electronic music blackboard program, Classroom Maestro, and the long distance piano teaching program, Internet MIDI. Author of nearly 100 articles on music technology, Litterst is the Technology Editor for Clavier Companion and the co-author of the Random Access column in American Music Teacher.
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The National Conference on Keyboard Pedagogy Lifetime Achievement Award is presented on behalf of the Frances Clark Center to an individual who has made substantial and enduring contributions to the field of piano pedagogy over a lifelong career. It was awarded to Nelita True in 2005, and posthumously to Richard Chronister in 2001. Between 1979 and 1994, the National Conference on Piano Pedagogy recognized Louise Bianchi, Frances Clark, Guy Duckworth, William Gillock, Marguerite Miller, Lynn Freeman Olson, and Robert Pace with Lifetime Achievement Awards. We honor James Lyke for his contributions to our profession with the 2009 Lifetime Achievement Award.

Reid Alexander, Professor of Music at the University of Illinois, will detail the achievements of his former teacher and colleague. An accomplished pianist and inspiring teacher, Dr. Alexander co-authored the highly regarded Celebration Series Handbook for Teachers and the multi-volume Composer Editions (Frederick Harris). He is broadly recognized for his contributions as a piano pedagogue. For this session honoring Dr. Lyke, he will be joined by Drs. Ronald Chioldi, Kenneth Drake, Geoffrey Haydon, and Ms. Chee-Hyeon Choi.

Jazz Performance

Tony Caramia is Professor of Piano at the Eastman School of Music where he teaches piano and is Director of Piano Pedagogy Studies. He is beloved as both performer and educator, and has traveled throughout the U.S. and across the world in those capacities.
Ronald Chioldi teaches studio piano, class piano, piano pedagogy, and music theory at Northeastern State University in Tahlequah, OK. A student of James Lyke, he earned both the M.M. and D.M.A. at the University of Illinois. His interview, “Reflections on a Remarkable Career: An Interview with James Lyke,” is published in the May/June 2009 issue of Clavier Companion.

Chee Hyeon Choi holds her M.M. degree in piano pedagogy from the University of Illinois and is currently working on her D.M.A. degree in piano performance. She teaches in the Piano Laboratory Program and is writing her dissertation on the topic The Contribution of James B. Lyke to Piano Pedagogy.

Kenneth Drake is Professor Emeritus at the University of Illinois. Dr. Drake was an early exponent of performing music of the classic period on early pianos and has given recitals across the country at colleges and universities and for state and national conventions. He has also performed for the Cambridge Early Music Society, the Midwest Historic Keyboard Society, the Michigan Mozartfest, and the University of Michigan Beethoven Symposium. He has authored two books, The Beethoven Sonatas as He Played and Taught Them and The Beethoven Sonatas and the Creative Experience.

Geoffrey Haydon has successfully bridged both the classical and jazz styles as a performer, composer, arranger, and educator. He has given performances and workshops throughout the USA, in Europe, Russia, China, Japan, South America, and Central America. He is co-author of the textbook Jazz History Overview.

James Lyke was a professor at the University of Illinois-Urbana from 1959-1993. At Illinois he developed beginning through advanced levels of group piano and taught graduate piano pedagogy courses. He also established a piano laboratory program for children that served as teacher training for piano pedagogy majors. In summers he taught and coordinated piano camps for junior and senior high students. Dr. Lyke has published numerous arrangements and solos for children and adults as well as college texts for group piano and piano pedagogy students. He has given workshops throughout the U.S. and in Europe, Australia, and Korea. In 1979 Richard Chronister and he founded the National Conference on Piano Pedagogy (now the NCKP). Dr. Lyke was honored with the MTNA Frances Clark Keyboard Pedagogy Award in 2003. From 1993 until 1999 he taught at Georgia State University in Atlanta. He then retired to NYC where he continues his writing and arranging.
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Mission of the Center

The Frances Clark Center for Keyboard Pedagogy was established in 1999 as a not-for-profit corporation (501c3), for the purpose of researching all aspects of keyboard pedagogy and disseminating the findings to the broadest possible community of independent and institutional keyboard educators.

Goals of the Center

- enhance the quality of music-making throughout life
- educate teachers who are dedicated to nurturing lifelong involvement in music-making from the earliest to the most advanced levels
- develop methods and materials that support an artistic and meaningful learning experience for all students regardless of age, gender, ethnicity, or socio-economic status.

Work of the Center


Claver Companion magazine, a periodical for piano teachers, founded in 1990 by Richard Chronister, now owned and published by The Frances Clark Center. Dr. Pete Jutras is the Editor-in-Chief.


Publications on keyboard pedagogy.

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ACKNOWLEDGEMENTS

We express grateful thanks to the following individuals who have contributed generously to the success of the 2009 National Conference on Keyboard Pedagogy.

Carla Dean Day for serving as Conference Photographer and Hospitality Chair.

Steven Hall, Stage and Production Manager

Mary Hopper, conductor, and John Zimmerman, pianist, of the Wheaton College Conservatory of Music for leading the Bach chorales each morning.

Kevin Gunter, Matthew Kline, and Cathy Lysinger of the Piano Preparatory Department at SMU for preparation of students for Thursday’s mini-recital.

Scott Donald, Natalie Gibson, Amy Glennon, and Lauren Thompson of the New School for Music Study for preparation of students for Friday’s mini-recital.

E-Ping Nie Medalia of by dESigN for layout and production of the conference brochure, program, and other materials.

Tiffany Ogdon, NCKP and Clavier Companion Advertising Coordinator.

Margaret Zullinger, NCKP Conference Registrar

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Nancy Baker, Carla Davis Cash, Huei Li Chin, Scott Donald, Joann Marie Kirchner, Pamela Pike, Scott Price, Lori Rhoden for selection and presentation of research posters

The National Conference on Keyboard Pedagogy gratefully acknowledges the following organizations as Partners in Pedagogy for in-kind support, production, and the use of instruments throughout the conference. Without the extraordinary contributions of these companies and organizations, we could not present NCKP.

Alfred Publishing Co.
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Westin Lombard Yorktown Center for the Conference facilities and for their extraordinary attention to every detail.

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We express boundless thanks to the following individuals who have made donations to NCKP 2009 scholarship or unrestricted funds.

Philip E. Autry
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Maria Lohnchyna-Lisowsky
James Lyke
Morty and Iris Manus
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Joan D. Reppert
Robert Sacks
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Let the Whole Creation Cry
Stopford A. Brooke, 1881

Melody by Jakob Hintze, 1678,
harmonized by J. S. Bach

SALZBURG, 77.77 D

1. Let the whole creation cry, “Glory to the Lord on high.”
2. Warriors fighting for the Lord, prophets burning with his word,
3. Men and women, young and old, raise the anthem manifold;

1. Heav’n and earth, awake and sing, “God is good and therefore King.”
2. Those to whom the arts belong, add their voices to the song.
3. And let children’s happy hearts in this worship bear their parts;

1. Praise him, all ye hosts above, ever bright and fair in love;
2. Kings of knowledge and of law, to the glorious circle draw;
3. From the north to southern pole, let the mighty chorus roll:

1. Sun and moon, uplift your voice, night and stars, in God rejoice!
2. All who work and all who wait, sing, “The Lord is good and great!”
3. “Holy, holy, holy One, glory be to God alone!”

CREATOR OF HEAVEN AND EARTH
O Morning Star

Wie schön leuchtet, by Philipp Nicolai, 1598;
tr. in the Lutheran Book of Worship (1978)

WIE SCHÖN LEUCHTET, 88.7.88.7.4.8.48

1. O Morning Star, how fair and bright you shine with God's own truth and light,
2. Lord, when you look on us in love, at once there falls from God above
3. What joy to know, when life is past, the Lord we love is first and last,

1. a-glow with grace and mercy! Of Jacob's race, King David's Son,
2. a ray of purest pleasure. Your word and Spirit, flesh and blood
3. the end and the beginning! He will one day, oh glorious grace!

1. our Lord and Master, you have won our hearts to serve you only.
2. refresh our souls with heav'nly food. You are our dearest treasure.
3. transport us to that happy place beyond all tears and sinning!

1. Lowly, holy! Great and glorious, all victorious,
2. Let your mercy warm and cheer us! Oh, draw near us!

1. rich in blessing! Rule and might o'er all possessing.
2. For you teach us God's own love through you can reach us.
3. We are yearning for the day of your returning.

JESUS CHRIST IS LORD

Rev. 22:16
O God, My Faithful God

1. O God, my faithful God, true fountain ever flowing,
2. Give me the strength to do with ready heart and willing,
3. Keep me from saying words that later need recalling;
4. When dangers gather round, oh, keep me calm and fearless;

with our whom nothing is, all perfect gifts bestowing;
whatever you command, my calling here fulfilling;
guard me, lest idle speech may from my lips be falling;
help me to hear the cross when life seems dark and cheerless;

give me a healthy frame, and may I have within

to do it when I ought, with all my strength; and bless

but when, within my place, I must and ought to speak,

help me, as you have taught, to love both great and small,

a conscience free from blame, a soul unstained by sin.

whatever I have wrought, for you must give success.

then to my words give grace, lest I offend the weak.

and, by your Spirit's might, to live at peace with all.

Ps. 141:3; Isa. 50:4

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Nancy Bachus  
Using her new series, Exploring Piano Classics, Nancy will demonstrate how to give students a deep understanding of the art of music, the performance practices of various style periods, and the necessary skills to play the piano with technical ease.

Piano for Busy Teens  
Friday, July 31, 5:00–5:50 PM  
E. L. Lancaster and Robert D. Vandall  
Most teenagers have schedules that only allow for limited practice time. Two veteran piano instructors will share practical techniques—combined with new music resources—that maximize teenagers’ learning absorption during the lesson time while rekindling their enthusiasm for the piano.

Don’t miss Robert D. Vandall’s pedagogical session: Toccatas, Tarantellas, and Technique—Building Physical and Rhythmic Skills to Perform Like a Virtuoso!  
• Friday, July 31, 2:00–3:00 PM  
• Saturday, August 1, 2:00–3:00 PM

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